

Equal Temperament

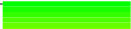
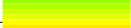

TemperamentID: 1 Version: 1.01 ShortName: **Equal** SupplierID: 000001 SupplierName: **Milan Digital Audio**






1. Description of temperament

All keys equal, all intervals equal, all thirds equal bad, but all keys usable.

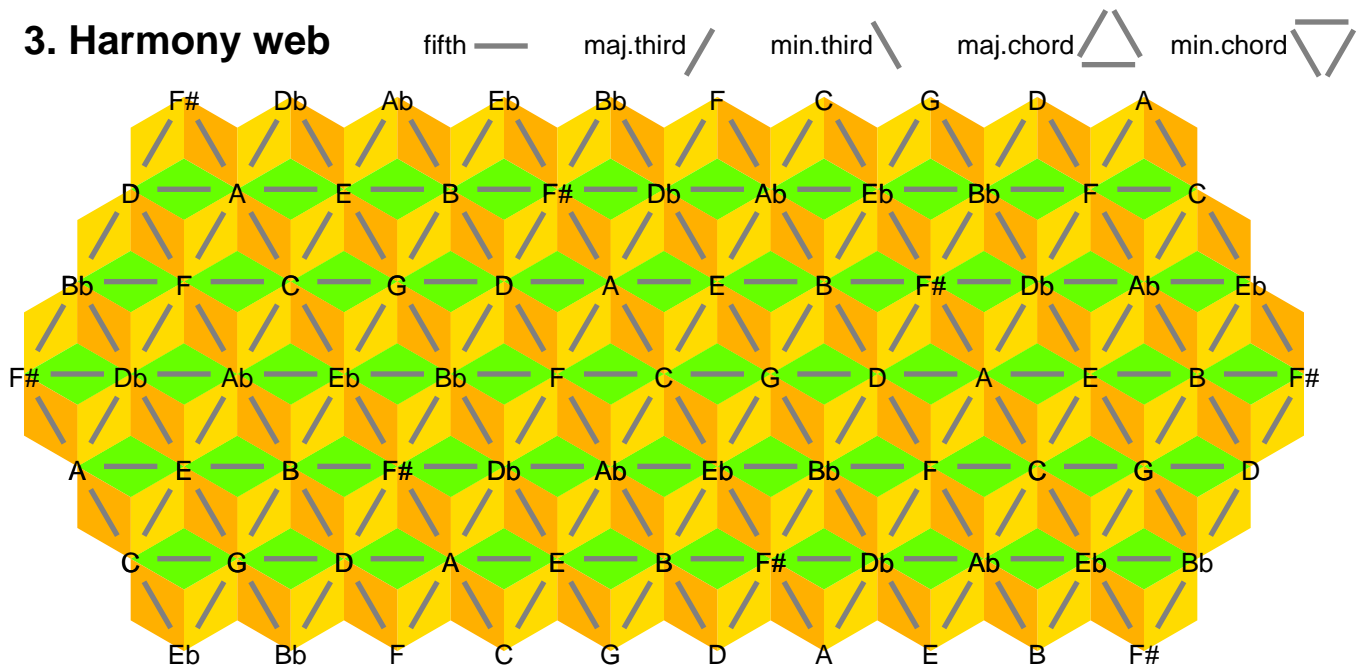
2. Table describing temperament

Name	Freq[HZ]	Cent	Eq-Cent	Halftone	Fifth	MajThird	MinThird
C	523.3	1200.0	0.0	100.0	700.0	400.0	300.0
B	493.9	1100.0	0.0	100.0	700.0	400.0	300.0
Bb	466.2	1000.0	0.0	100.0	700.0	400.0	300.0
A	440.0	900.0	0.0	100.0	700.0	400.0	300.0
Ab	415.3	800.0	0.0	100.0	700.0	400.0	300.0
G	392.0	700.0	0.0	100.0	700.0	400.0	300.0
F#	370.0	600.0	0.0	100.0	700.0	400.0	300.0
F	349.2	500.0	0.0	100.0	700.0	400.0	300.0
E	329.6	400.0	0.0	100.0	700.0	400.0	300.0
Eb	311.1	300.0	0.0	100.0	700.0	400.0	300.0
D	293.7	200.0	0.0	100.0	700.0	400.0	300.0
Db	277.2	100.0	0.0	100.0	700.0	400.0	300.0
C	261.6	0.0	0.0	100.0	700.0	400.0	300.0

Legend:	
Pure	
Acceptable	
Harsh	
Unusable	

Pure fifth	 702.0
Equal fifth	 700.0
Pure maj.third	 386.3
Equal maj.third	 400.0
Pure min.third	 315.7
Equal min.third	 300.0

3. Harmony web



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4. Bargraph of deviations of intervals from pure

