Well−Temperament: 1/6 Comma Vallotti−Young

TemperamentID: **5** Version: **2.00** ShortName: **Well−** SupplierID: **1** SupplierName: **Milan Digital Audio**

1. Description of temperament

2. Table describing temperament

Name	Freq[HZ]	Cent	Eq−Cent	Halftone	Fifth	MajThird	MinThird
C	525.1	1200.0	0.0	94.0	698.0	392.0	298.0
B	492.7	1090.0	−10.0	110.0	702.0	408.0	306.0
Bb	467.8	1000.0	0.0	90.0	702.0	396.0	294.0
A	440.0	894.0	−6.0	106.0	698.0	400.0	306.0
Ab	415.8	796.0	−4.0	98.0	702.0	404.0	294.0
G	392.9	698.0	−2.0	98.0	698.0	392.0	302.0
F#	369.6	592.0	−8.0	106.0	702.0	408.0	302.0
F	350.8	502.0	2.0	90.0	698.0	392.0	294.0
E	329.2	392.0	−8.0	110.0	698.0	404.0	306.0
Eb	311.8	298.0	−2.0	94.0	702.0	400.0	294.0
D	294.0	196.0	−4.0	102.0	698.0	396.0	306.0
Db	277.2	94.0	−6.0	102.0	702.0	408.0	298.0
C	262.5	0.0	0.0	94.0	698.0	392.0	298.0

Legend:

Pure

Acceptable

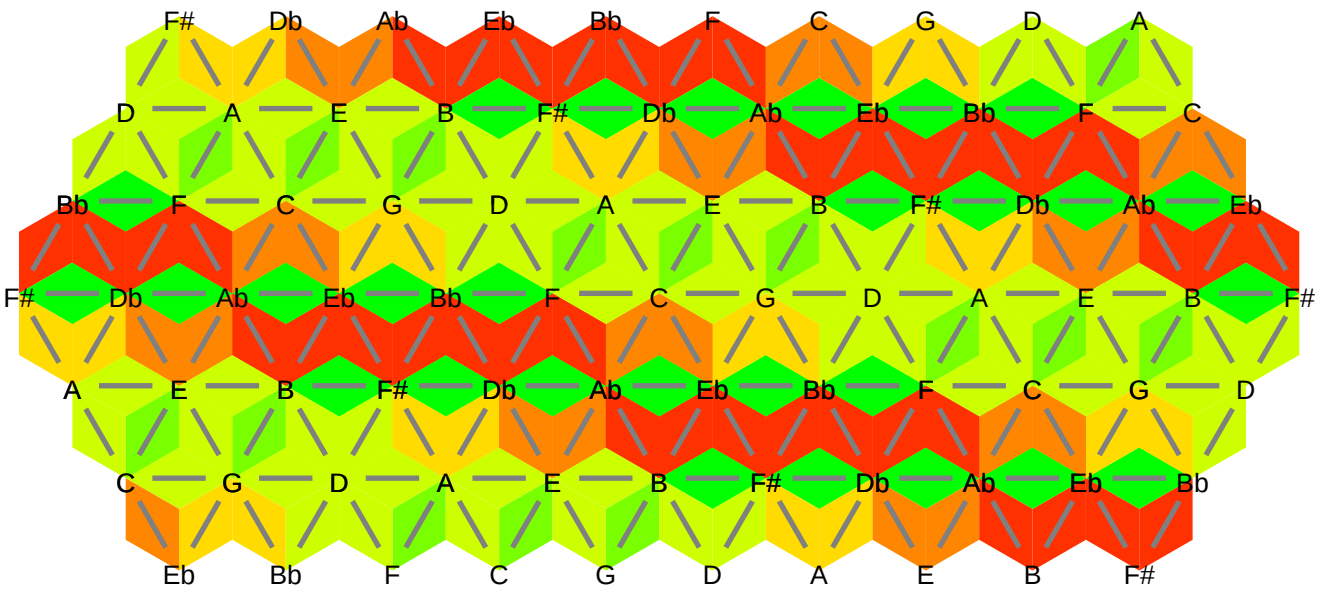
Harsh

Unusable

Pure fifth	702.0
Equal fifth	700.0
Pure maj.third	386.3
Equal maj.third	400.0
Pure min.third	315.7
Equal min.third	300.0

3. Harmony web

fifth maj.third min.third maj.chord min.chord



Presentation (c) 2010 by Martin Dümig

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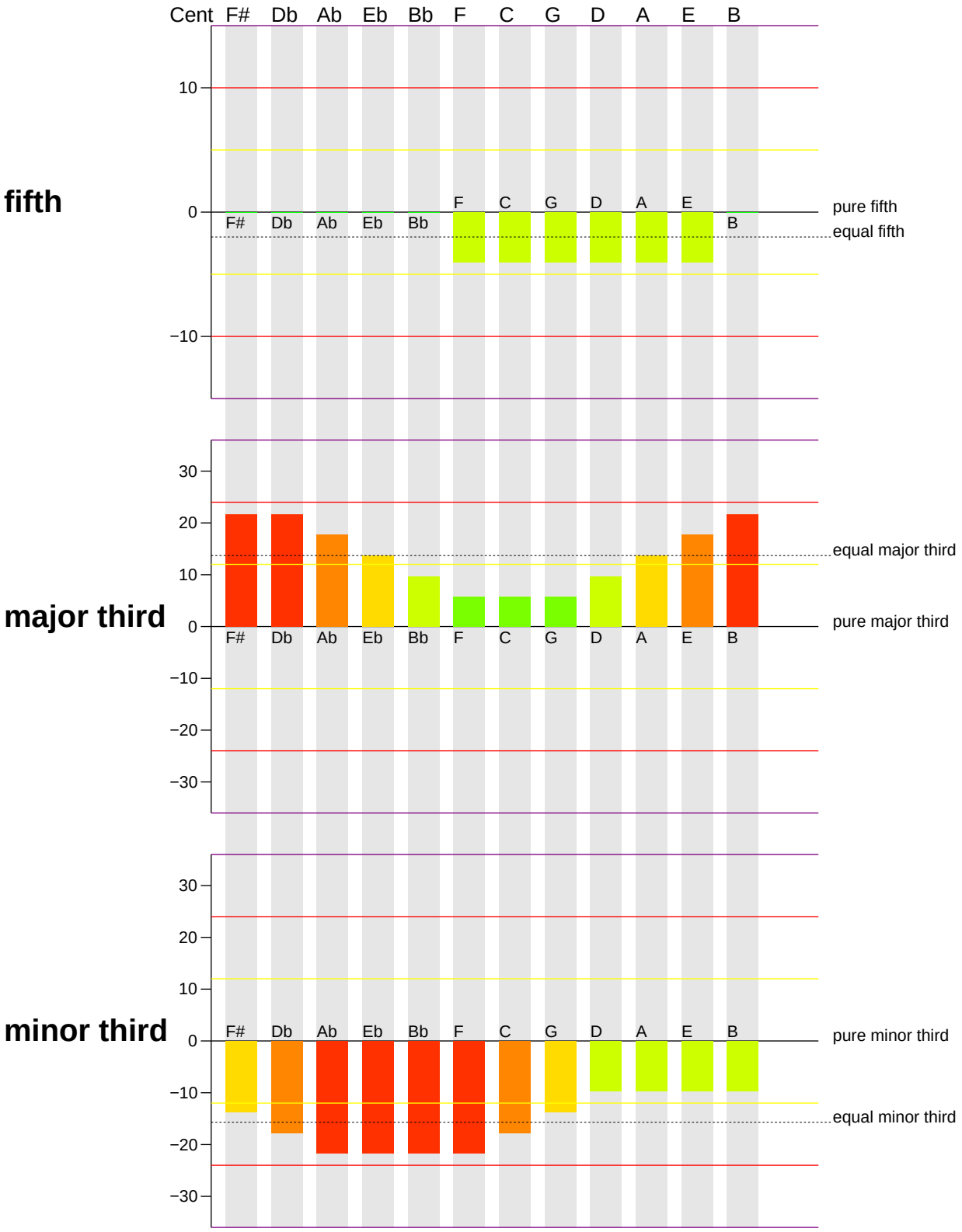
4. Bargraph of deviations of intervals from pure