

Silbermann Organ, Erfurt Dom

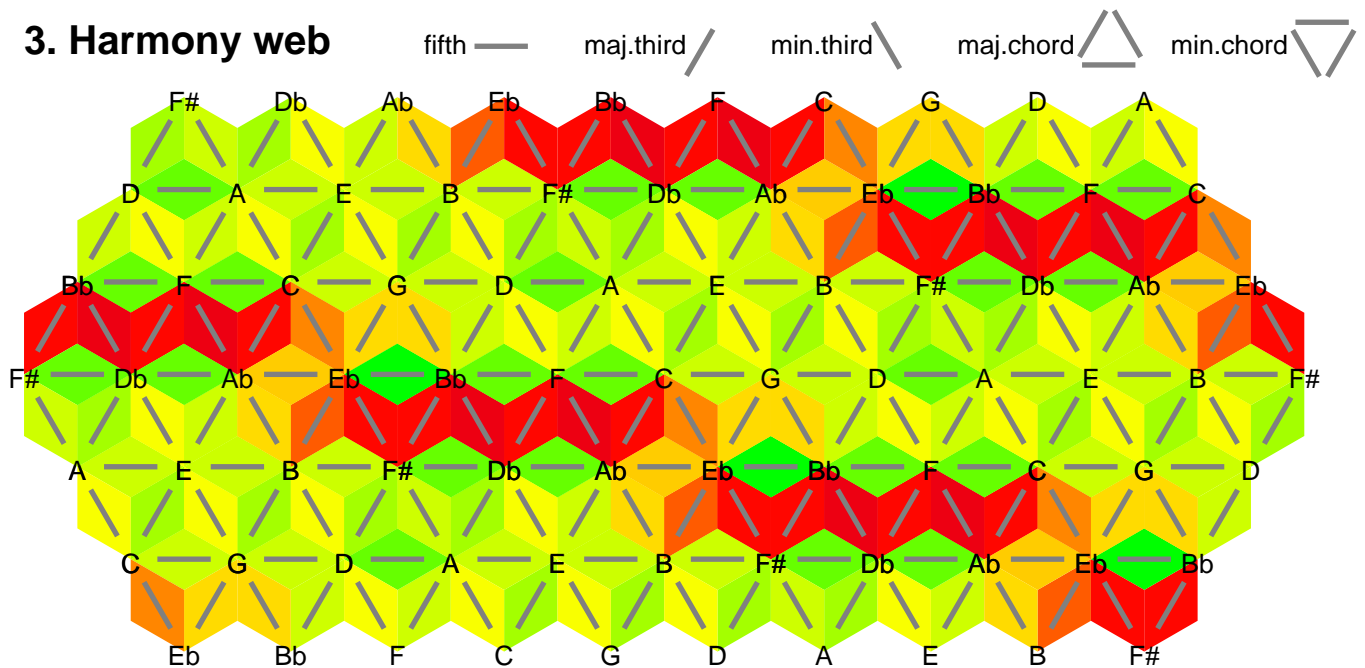
TemperamentID: 20 Version: 2.00 ShortName: Org-S SupplierID: 1 SupplierName: Milan Digital Audio

1. Description of temperament

2. Table describing temperament

Name	Freq[HZ]	Cent	Eq-Cent	Halftone	Fifth	MajThird	MinThird	Legend:
C	524.5	1200.0	0.0	90.0	698.0	394.0	298.0	Pure
B	492.7	1092.0	-8.0	108.0	698.0	406.0	304.0	Acceptable
Bb	467.2	1000.0	0.0	92.0	700.0	396.0	290.0	Harsh
A	440.0	896.0	-4.0	104.0	698.0	394.0	304.0	Unusable
Ab	413.9	790.0	-10.0	106.0	708.0	410.0	302.0	
G	392.4	698.0	-2.0	92.0	698.0	394.0	302.0	
F#	368.7	590.0	-10.0	108.0	700.0	410.0	306.0	Pure fifth 702.0
F	350.0	500.0	0.0	90.0	700.0	396.0	290.0	Equal fifth 700.0
E	329.2	394.0	-6.0	106.0	698.0	396.0	304.0	Pure maj.third 386.3
Eb	311.5	298.0	-2.0	96.0	702.0	400.0	292.0	Equal maj.third 400.0
D	293.7	196.0	-4.0	102.0	700.0	394.0	304.0	Pure min.third 315.7
Db	276.2	90.0	-10.0	106.0	700.0	410.0	304.0	Equal min.third 300.0
C	262.2	0.0	0.0	90.0	698.0	394.0	298.0	

3. Harmony web



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4. Bargraph of deviations of intervals from pure

