Mean−Tone: 1/6 Pythagorean Comma

TemperamentID: **11** Version: **2.00** ShortName: **Mean−** SupplierID: **1** SupplierName: **Milan Digital Audio**

1. Description of temperament

2. Table describing temperament

Name	Freq[HZ]	Cent	Eq−Cent	Halftone	Fifth	MajThird	MinThird
C	525.1	1200.0	0.0	86.0	698.0	392.0	306.0
B	492.7	1090.0	−10.0	110.0	698.0	416.0	306.0
Bb	468.9	1004.0	4.0	86.0	698.0	392.0	282.0
A	440.0	894.0	−6.0	110.0	698.0	392.0	306.0
Ab	412.9	784.0	−16.0	110.0	722.0	416.0	306.0
G	392.9	698.0	−2.0	86.0	698.0	392.0	306.0
F#	368.7	588.0	−12.0	110.0	698.0	416.0	306.0
F	350.8	502.0	2.0	86.0	698.0	392.0	282.0
E	329.2	392.0	−8.0	110.0	698.0	392.0	306.0
Eb	313.3	306.0	6.0	86.0	698.0	392.0	282.0
D	294.0	196.0	−4.0	110.0	698.0	392.0	306.0
Db	275.9	86.0	−14.0	110.0	698.0	416.0	306.0
C	262.5	0.0	0.0	86.0	698.0	392.0	306.0

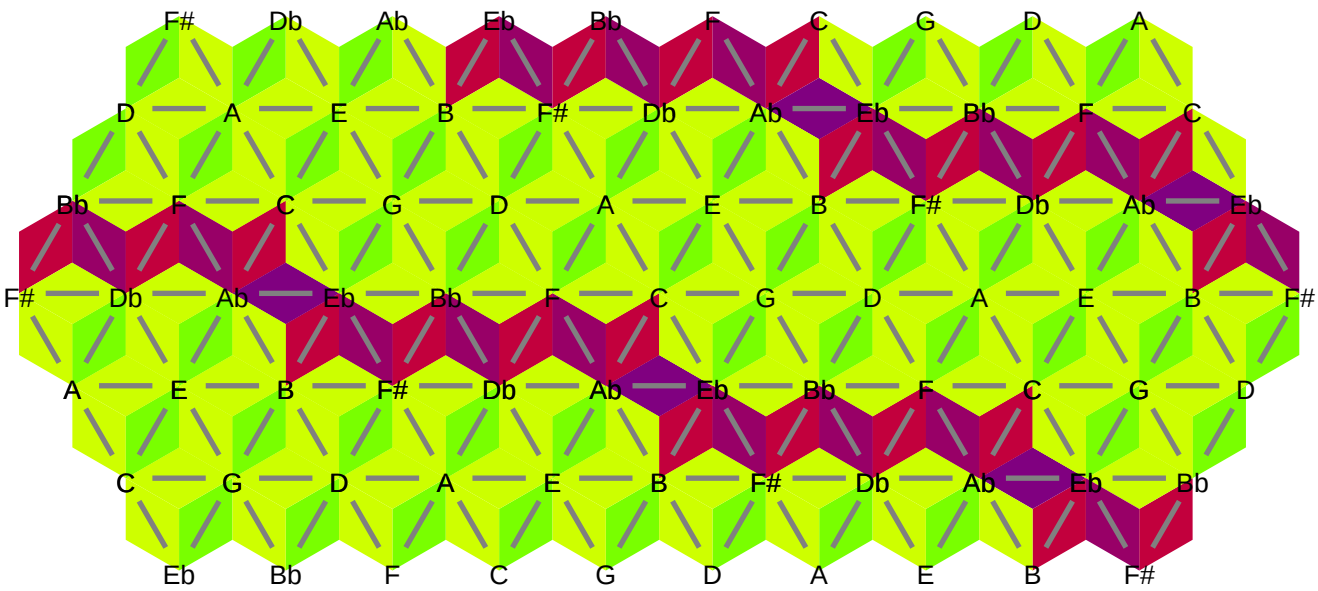
Legend:

Pure
Acceptable
Harsh
Unusable

Pure fifth	702.0
Equal fifth	700.0
Pure maj.third	386.3
Equal maj.third	400.0
Pure min.third	315.7
Equal min.third	300.0

3. Harmony web

fifth maj.third min.third maj.chord min.chord



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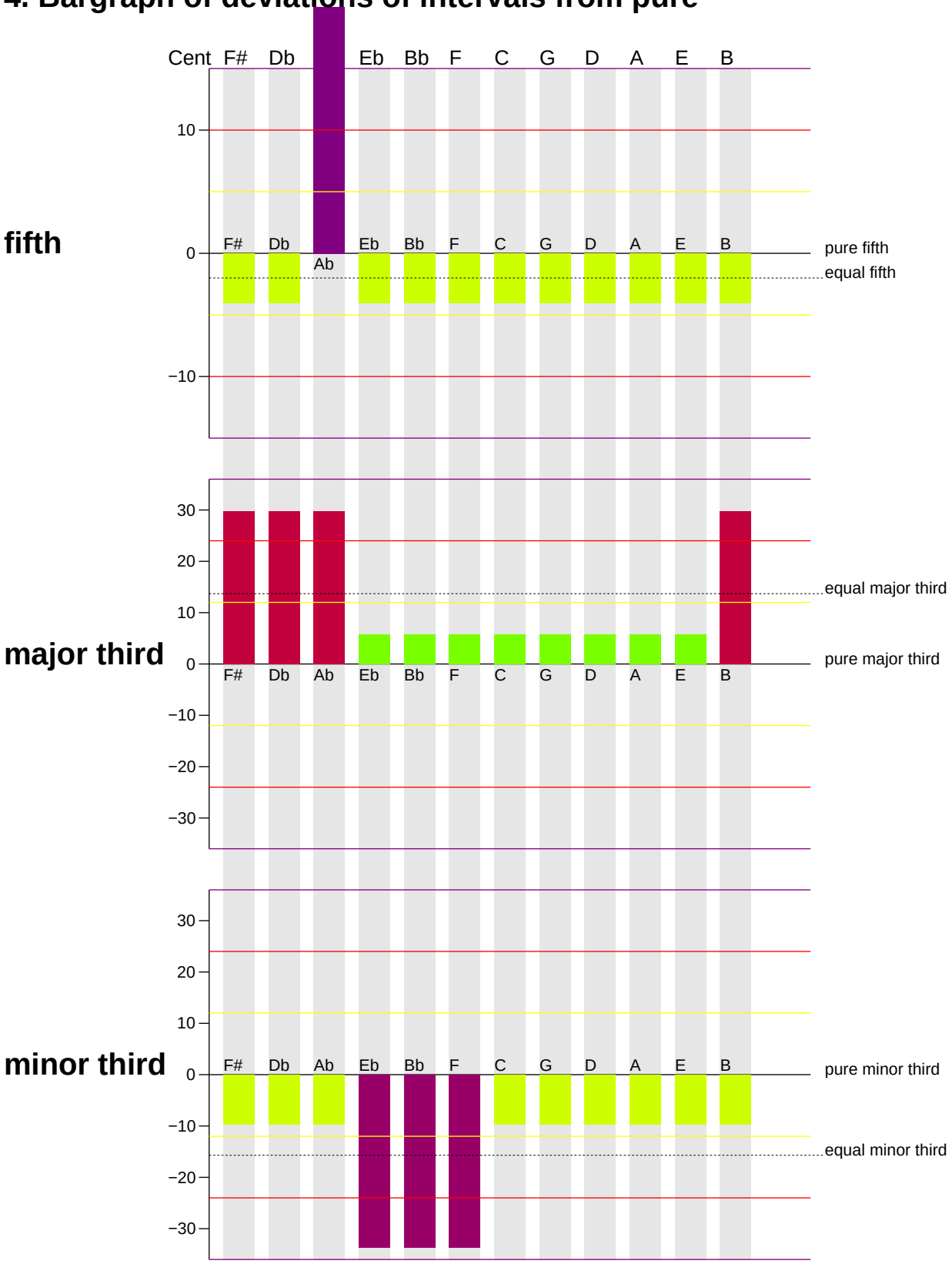
4. Bargraph of deviations of intervals from pure