

Mean-Tone: 1/4 Syntonic Comma, Pietro Aaron

TemperamentID: 8 Version: 2.00 ShortName: Mean- SupplierID: 1 SupplierName: Milan Digital Audio

1. Description of temperament

2. Table describing temperament

Name	Freq[HZ]	Cent	Eq-Cent	Halftone	Fifth	MajThird	MinThird
C	526.4	1200.0	0.0	76.0	696.6	386.3	310.3
B	491.9	1082.9	-17.1	117.1	696.6	427.4	310.3
Bb	470.8	1006.8	6.8	76.1	696.6	386.4	269.2
A	440.0	889.7	-10.3	117.1	696.6	386.3	310.3
Ab	411.2	772.6	-27.4	117.1	737.7	427.4	310.3
G	393.6	696.6	-3.4	76.0	696.6	386.3	310.2
F#	367.8	579.5	-20.5	117.1	696.5	427.3	310.2
F	352.0	503.4	3.4	76.1	696.6	386.3	269.2
E	329.0	386.3	-13.7	117.1	696.6	386.3	310.3
Eb	314.9	310.3	10.3	76.0	696.5	386.3	269.2
D	294.3	193.2	-6.8	117.1	696.5	386.3	310.2
Db	275.0	76.0	-24.0	117.2	696.6	427.4	310.3
C	263.2	0.0	0.0	76.0	696.6	386.3	310.3

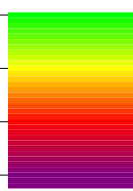
Legend:

Pure _____

Acceptable _____

Harsh _____

Unusable _____



Pure fifth 702.0

Equal fifth 700.0

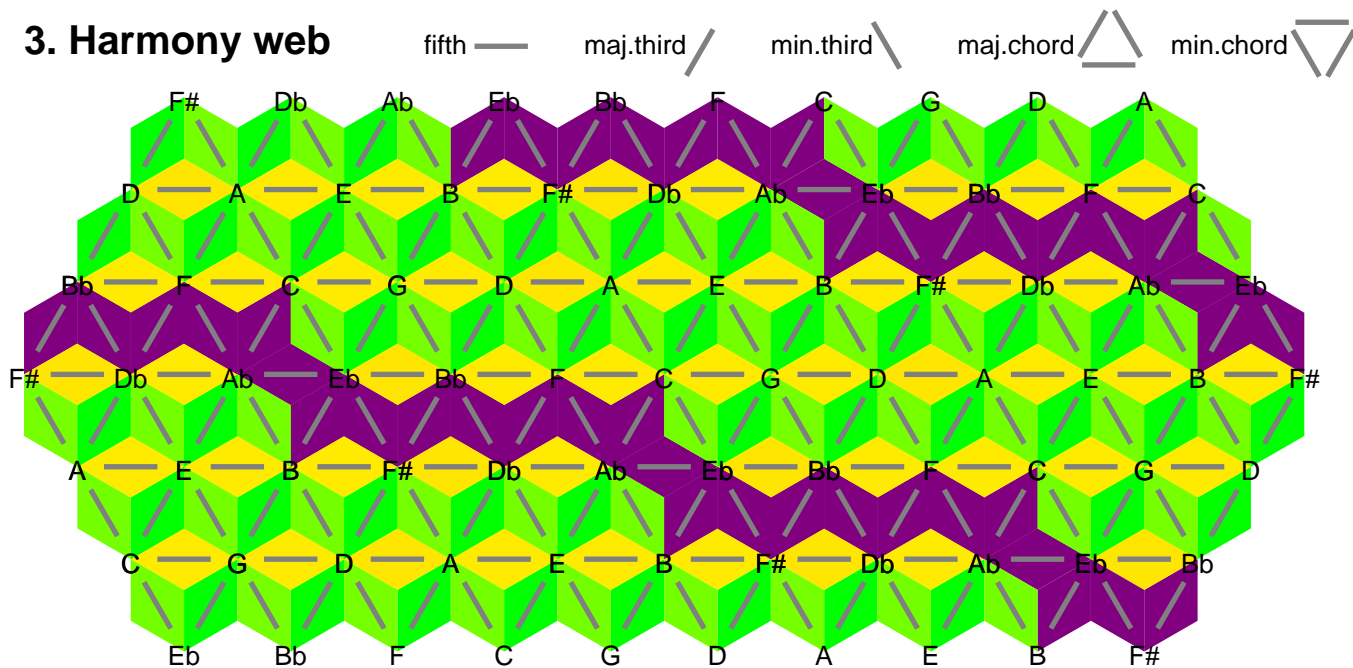
Pure maj.third 386.3

Equal maj.third 400.0

Pure min.third 315.7

Equal min.third 300.0

3. Harmony web



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4. Bargraph of deviations of intervals from pure

