Mean−Tone: 1/5 Pythagorean Comma

TemperamentID: **10** Version: **2.00** ShortName: **Mean−** SupplierID: **1** SupplierName: **Milan Digital Audio**

1. Description of temperament

2. Table describing temperament

Name	Freq[HZ]	Cent	Eq−Cent	Halftone	Fifth	MajThird	MinThird
C	525.8	1200.0	0.0	80.4	697.2	388.8	308.4
B	492.3	1086.0	−14.0	114.0	697.2	422.4	308.4
Bb	469.9	1005.6	5.6	80.4	697.2	388.8	274.8
A	440.0	891.6	−8.4	114.0	697.2	388.8	308.4
Ab	412.0	777.6	−22.4	114.0	730.8	422.4	308.4
G	393.3	697.2	−2.8	80.4	697.2	388.8	308.4
F#	368.2	583.2	−16.8	114.0	697.2	422.4	308.4
F	351.5	502.8	2.8	80.4	697.2	388.8	274.8
E	329.1	388.8	−11.2	114.0	697.2	388.8	308.4
Eb	314.2	308.4	8.4	80.4	697.2	388.8	274.8
D	294.1	194.4	−5.6	114.0	697.2	388.8	308.4
Db	275.4	80.4	−19.6	114.0	697.2	422.4	308.4
C	262.9	0.0	0.0	80.4	697.2	388.8	308.4

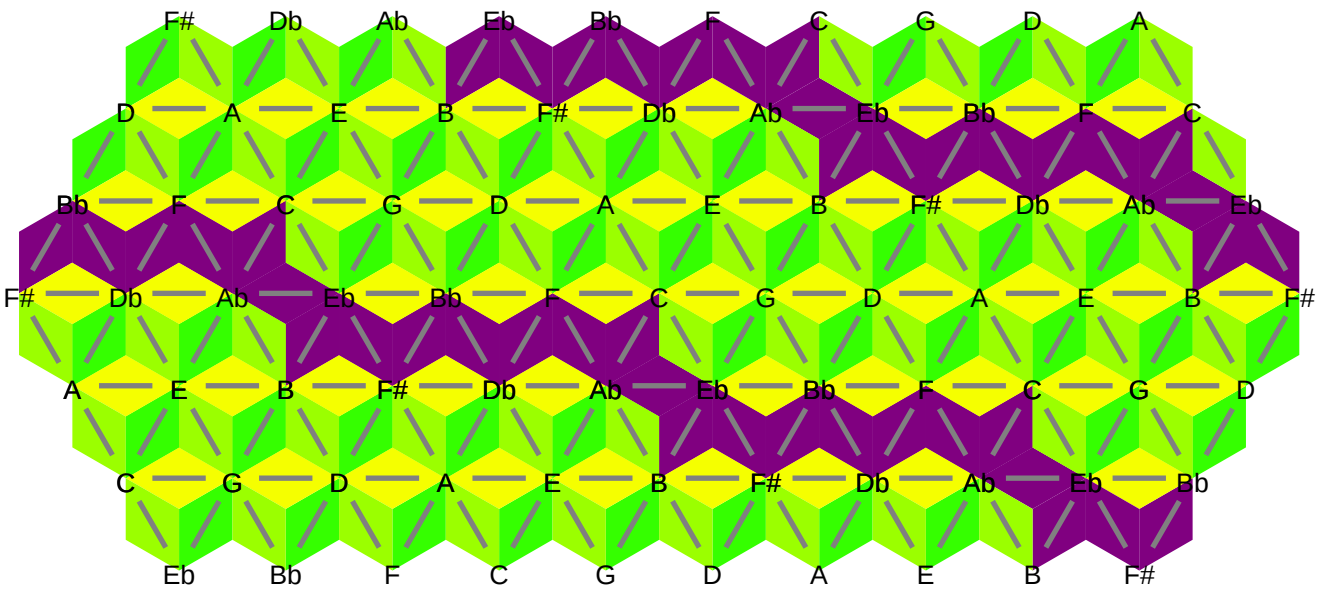
Legend:

Pure
Acceptable
Harsh
Unusable

Pure fifth	702.0
Equal fifth	700.0
Pure maj.third	386.3
Equal maj.third	400.0
Pure min.third	315.7
Equal min.third	300.0

3. Harmony web

fifth maj.third min.third maj.chord min.chord



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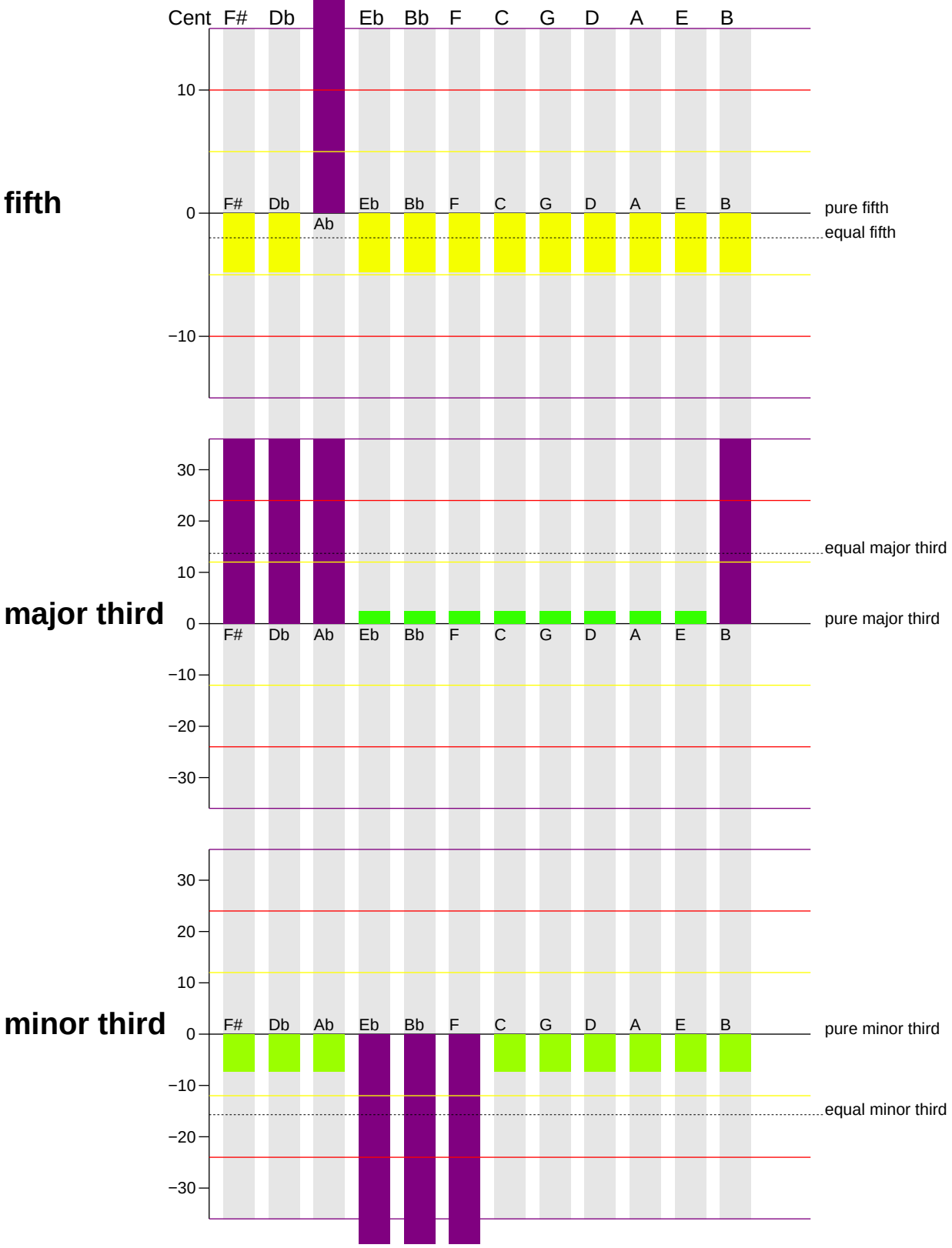
4. Bargraph of deviations of intervals from pure