Just Intonation: Natural

TemperamentID: **18** Version: **2.00** ShortName: **Just−** SupplierID: **1** SupplierName: **Milan Digital Audio**

1. Description of temperament

2. Table describing temperament

Name	Freq[HZ]	Cent	Eq−Cent	Halftone	Fifth	MajThird	MinThird
C	526.3	1200.0	0.0	112.0	702.0	386.0	316.0
B	493.3	1088.0	−12.0	112.0	715.0	428.0	316.0
Bb	473.8	1018.0	18.0	70.0	680.0	386.0	294.0
A	438.5	884.0	−16.0	134.0	702.0	428.0	316.0
Ab	421.1	814.0	14.0	70.0	702.0	386.0	274.0
G	394.7	702.0	2.0	112.0	702.0	386.0	316.0
F#	372.8	603.0	3.0	99.0	709.0	415.0	281.0
F	350.8	498.0	−2.0	105.0	702.0	386.0	316.0
E	328.9	386.0	−14.0	112.0	702.0	428.0	316.0
Eb	315.8	316.0	16.0	70.0	702.0	386.0	287.0
D	296.0	204.0	4.0	112.0	680.0	399.0	294.0
Db	280.7	112.0	12.0	92.0	702.0	386.0	274.0
C	263.1	0.0	0.0	112.0	702.0	386.0	316.0

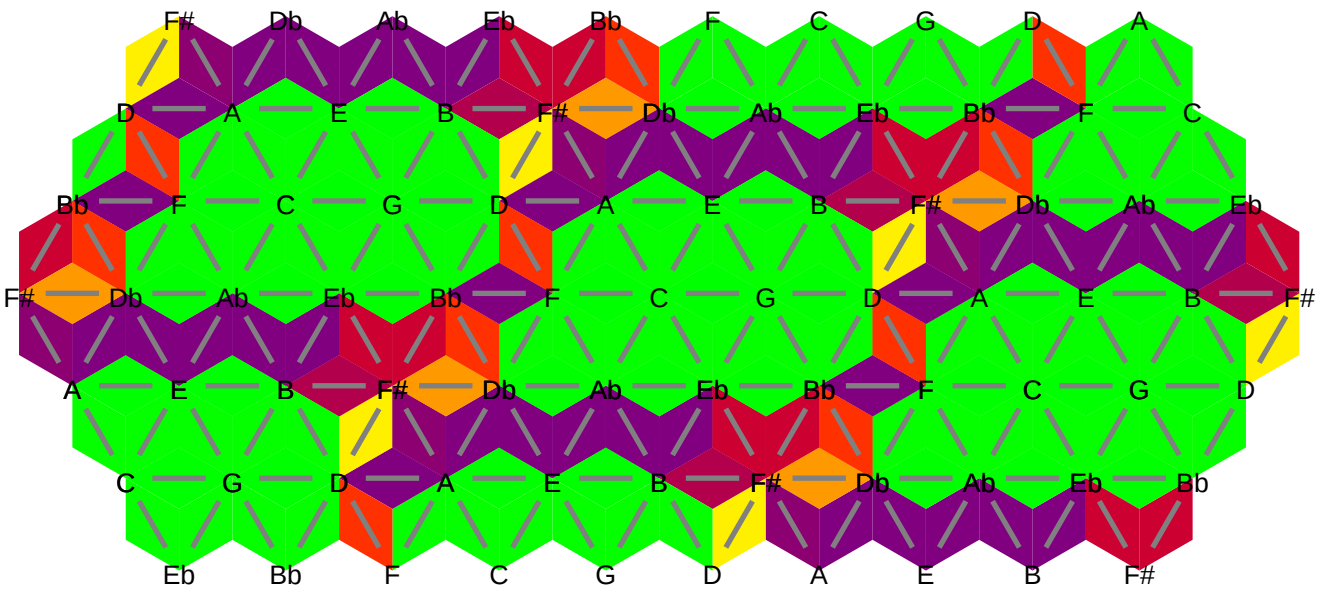
Legend:

Pure
Acceptable
Harsh
Unusable

Pure fifth	702.0
Equal fifth	700.0
Pure maj.third	386.3
Equal maj.third	400.0
Pure min.third	315.7
Equal min.third	300.0

3. Harmony web

fifth maj.third min.third maj.chord min.chord



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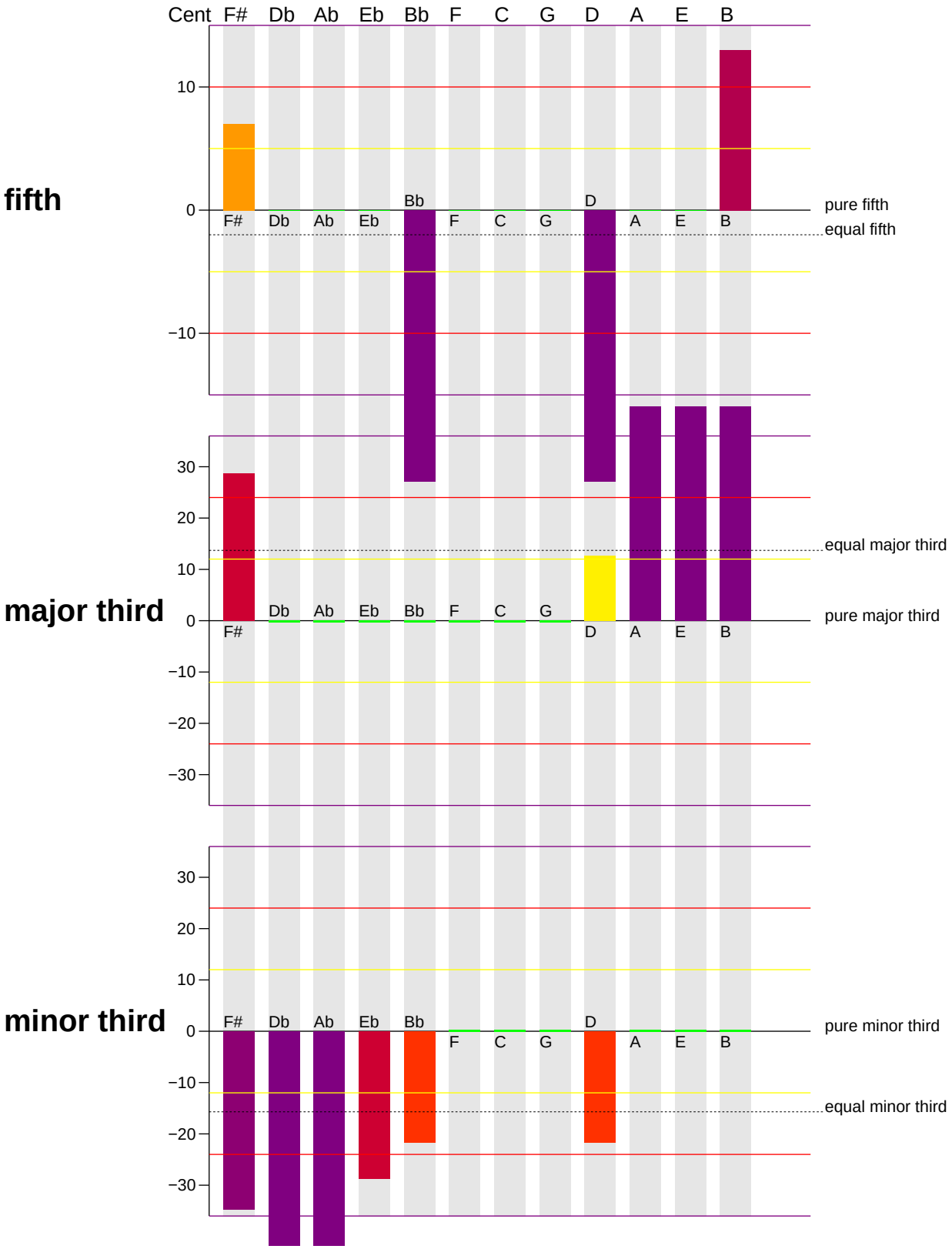
4. Bargraph of deviations of intervals from pure