

# Equal

TemperamentID: 1 Version: 2.00 ShortName: Equal SupplierID: 1 SupplierName: Milan Digital Audio

## 1. Description of temperament

## 2. Table describing temperament

Name	Freq[HZ]	Cent	Eq-Cent	Halftone	Fifth	MajThird	MinThird
C	523.3	1200.0	0.0	100.0	700.0	400.0	300.0
B	493.9	1100.0	0.0	100.0	700.0	400.0	300.0
Bb	466.2	1000.0	0.0	100.0	700.0	400.0	300.0
A	440.0	900.0	0.0	100.0	700.0	400.0	300.0
Ab	415.3	800.0	0.0	100.0	700.0	400.0	300.0
G	392.0	700.0	0.0	100.0	700.0	400.0	300.0
F#	370.0	600.0	0.0	100.0	700.0	400.0	300.0
F	349.2	500.0	0.0	100.0	700.0	400.0	300.0
E	329.6	400.0	0.0	100.0	700.0	400.0	300.0
Eb	311.1	300.0	0.0	100.0	700.0	400.0	300.0
D	293.7	200.0	0.0	100.0	700.0	400.0	300.0
Db	277.2	100.0	0.0	100.0	700.0	400.0	300.0
C	261.6	0.0	0.0	100.0	700.0	400.0	300.0

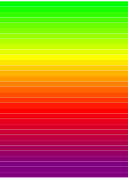
Legend:

Pure \_\_\_\_\_

Acceptable \_\_\_\_\_

Harsh \_\_\_\_\_

Unusable \_\_\_\_\_



Pure fifth 702.0

Equal fifth 700.0

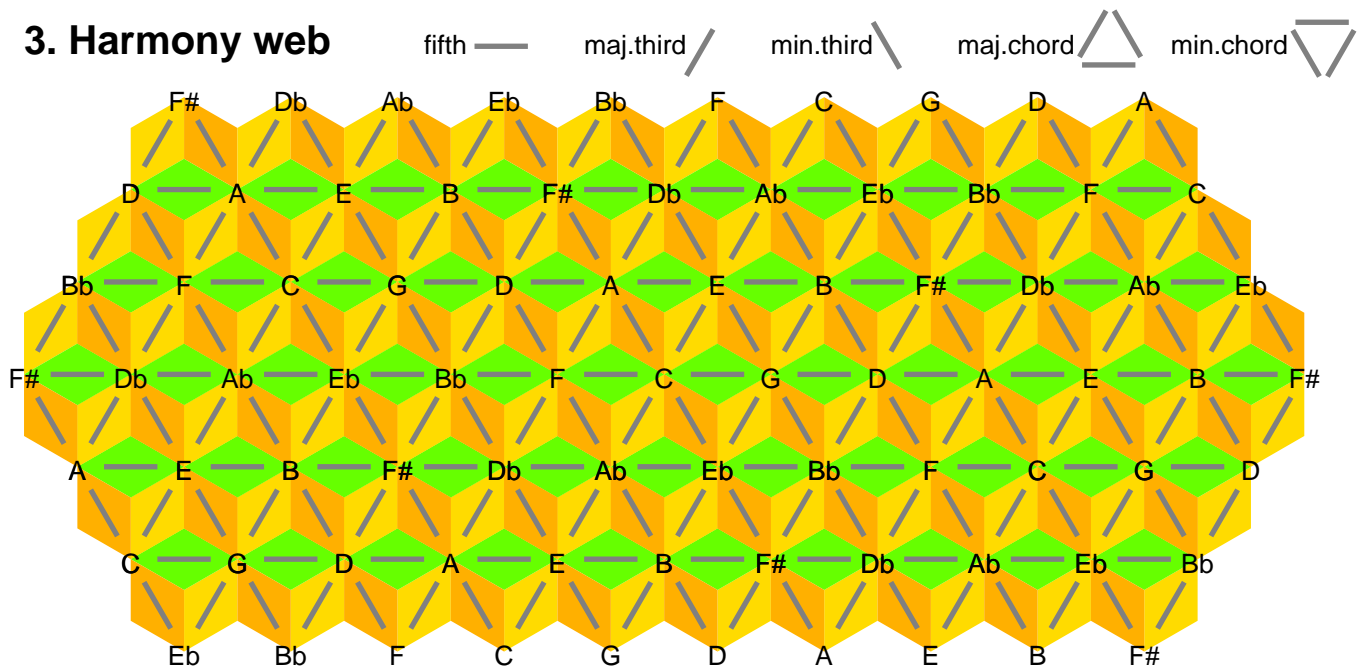
Pure maj.third 386.3

Equal maj.third 400.0

Pure min.third 315.7

Equal min.third 300.0

## 3. Harmony web



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## 4. Bargraph of deviations of intervals from pure

